F.No.9-127/2011-S&F Government of India Ministry of Culture S&F Section ******

Dated 7th October, 2011

MINUTES OF THE SIXTEENTH MEETING OF THE EXPERT COMMITTEE UNDER THE CULTURAL FUNCTIONS GRANT SCHEME (CFGS) HELD ON 3RD OCTOBER, 2011.

A meeting of the above Expert Committee was held on 3rd October, 2011 under the Chairmanship of Shri Nihal Chand Goel, Joint Secretary to consider the proposals for financial assistance under CFGS. A list of the members who attended the meeting is annexed.

2. The Expert Committee considered 27 applications which were complete and supported with all documents as required under the Scheme. The Committee examined each proposal individually before taking a decision and recommended the following 22 proposals for financial assistance under the scheme:-

	(Rs. in lakhs)						
Sr. No.	Name of Organization	Subject of Proposed Project	Time/Duration of the Project	Grant recomm- ended			
CHAN	CHANDIGARH						
1.	Centre for Education and Voluntary Action (CEVA), Chandigarh	Research based Documentary films on the Wall Painting in the palace of Patiala, Bundi, Mehrangarh, Bikaner, Jaisalmer, Datia and Orchha	10 months	5.00			
DELH							
2.	Utsav-Educational and Cultural Society, New Delhi	Dance Festival `Saare Jahan Se Achcha'	10.8.2011 & 11.8.2011	3.00			
3.	Spic Macay, New Delhi	26 th National Convention 2011 Ravenshaw University, Cuttack	23.5.2011 to 29.5.2011	5.00			
4.	Aga Khan Foundation, New Delhi	Apni Basti Mela	October, 2011	3.00			
5.	SAHMAT (Safdar Hashmi Memorial Trust), New Delhi	A Conference on Progressive Writers' Association & Indian People's Theatre Association	13.10.2011 to 15.10.2011	4.50			
6.	Ambalika, New Delhi	Design Development Awareness and Motivation Workshops	1.9.2011 to 30.9.2011	2.50			
7.	Forum for Art Beyond Borders, New Delhi	Theatre Festival as part of Delhi International Arts Festival 2011	5.10.2011 to 11.11.2011	4.00			
8.	Himalayan Buddhist Cultural Association, Delhi	National Seminar on First Sermon/Teaching of Buddha and Himalayan Culture Festival at New Delhi	December, 2011	2.50			
9.	Sopori Academy of Music and Performing Arts	SaMaPa Sangeet Sammelan, 2011	19.11.2011 & 20.11.2011	3.50			

	(SaMaPa), New Delhi			
10.	Samvedana, New Delhi	Chamba Rumals and Kani Jamavar Shawls and designs with public awareness programs		3.00
11.	Manas Foundation, New Delhi (review case)	Young India – Photography exhibition, etc.	10.10.2011 to 14.11.2011	1.00
12.	Indo-American Friendship Association, New Delhi	Panel discussion/ talk/ seminar/ cultural events	November, 2011 to October, 2012	3.75
13.	Kalashram Trust, New Delhi	Handia Kathak Mahayagya – A Festival of Dance	16.11.2011 to 18.11.2011	5.00
KARN	ATAKA			
14.	Bengaluru Artist Residency One (Bar1), Karnataka	Art Event Called Live Art, 2011 – Artist residency and exhibition	11.11.2011 to 25.11.2011	3.50
15.	Ninasam, Karnataka	Spaces of Theatre, Spaces for the Theatre-seminar	14.3.2012 to 18.3.2012	5.00
	RASHTRA	20 th was a shakesting (the setup	[F 00
16.	Ekjute Theatre Group, Mumbai	30 th year celebration (theatre festival)	-	5.00
ORISS	5A			
17.	Guru Kelu Charan Mohapatra Odissi Research Centre, Bhubaneswar	International Odissi Dance Festival-2011	23.12.2011 to 30.12.2011	5.00
TAMI	NADU			
18.	Natyanjali Trust, Chennai	Nartaka Festival	14.10.2011 to 16.10.2011	3.75
19.	Chennai Fine Arts, Chennai	Ninth Year Vaggeyakara Vaibhavam, Visesha: Vadyanubhava & Yuvakala Vaibhavam Music Festival	21.12 2011 to 1.1.2012	3.00
UTTA	R PRADESH			
20.	ANUKRITI, Kanpur	Lok Nataya Samaroh	January / February, 2012	1.50
21.	Society for Welfare & Advancement of Rural Generations (Swarg Repertory)	`Lokrang Mahotsav'	-	2.50
	BENGAL			
22.	Sutra, Kolkata	RAKSHA II on Conservation of Textile	November, 2011	2.00

Rs.77.00 lakhs

Notes: (i) For Sr. No. 15 (Ninasam, Karnataka), the Committee also recommended an additional amount of Rs.5.00 lakhs for consideration of the competent authority.

(ii) For Sr. No. 17 (Guru Kelu Charan Mohapatra Odissi Research Centre, Bhubaneswar), the Committee also recommended an additional amount of Rs.5.00 lakhs for consideration of the competent authority.

(iii) For Sr. No. 12 (Indo-American Friendship Association, New Delhi), the Committee's recommendation is subject to the relaxation in 3 year old registration, as in the past.

3. The Committee felt that in the following cases, the project was not well-conceived or submitted well in advance and/or the organization was not eligible or it did not have the requisite expertise/competencies to handle the project proposed; and, therefore, did not recommend these cases for sanction of grant under the scheme:

Sr.	Name of Organization	Subject of Proposed Project			
No.					
CHH/	CHHATTISGARH				
1.	Bhartiya Lok Kalyan Sansthan, Raipur	3 days Writers, Poets Meet & Cultural programme			
NEW DELHI					
2.	Anant Media Private Limited, New Delhi	The Think Fest			
TAM	TAMIL NADU				
3.	Prakriti Foundation, Chennai	One Billion Eyes Indian Documentary Film Festival			

4. The following two cases were deferred for consideration in the next meeting along with more details of these projects/organizations:-

Sr.	Name of Organization	Subject of Proposed Project
No.		
1.	SAHMAT (Safdar Hashmi Memorial Trust),	23 rd Safdar Hashmi Memorial
	New Delhi	
2.	The YP Foundation, New Delhi	The Open House Series

5. Meeting ended with thanks to the chair.

(Anita Sinha) Director